



Best of IAP Announced

clockwise from top—entries by Eric Beuker, Ed McDonnell, Mark Gisi, Richard Ficken, Brian Gisi, Mark Chouinard and Martin Osborne. Photographs by Kurt Hertzog.

For the second year in a row, the IAP—the International Association of Penturners—has offered the Best of IAP penmaking contest, open to all members. The adjudicated contest was co-sponsored this year by *PW*.

This year, three judges evaluated submissions in four categories: fountain pens, casting, segmenting and open class. Judges considered fit and finish, creativity, difficulty, writing characteristics and tactile qualities, appearance and functionality. The entries were sent to the judges for indi-

vidual evaluation, after which they conferred to arrive at a consensus.

There were four categories: fountain pens, casting, segmenting and open. Brian Gisi won first place and Richard Ficken second place for their efforts in the fountain pen category; in the casting category, Ed McDonnell and Eric Beuker won first and second places, respectively. The segmenting category was won by Mark Gisi, and the open category winners were Mark Chouinard and Martin Osborne, first and second places, respectively. Best of Show recognition went to Mark Gisi,

first; Brian Gisi, second; and Mark Chouinard, third. Most *PW* readers will recognize the Gisi name that keeps cropping up here—they are a father (Mark) and son (Brian) who have made pens individually and as a team over the past decade or so.

PW editor-in-chief Laura Chandler served as a judge, along with Kurt Hertzog, a council member of the Pen Makers Guild and pen columnist in *Woodturning Design* magazine, and Joe Herrmann, editor of *Woodturning Design* magazine.

Congratulations to all!